

Respectfully Dedicated

To Miss Julia Newton.

GENTLE

ANNIE MAY

Song and Chorus.

Written and Composed by

WILLIAM PRICE.

2½

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1850

GENTLE

ANNIE MAY

WILLIAM PRICE.

A Fairy form was

of-ten seen Light tripping o'er the hill, And with her sweetly smiling face She's dear to mem'ry still;

The pride of all the village youth was gentle An-nie May. But cruel death has come and snatch'd their

lovely flow'r a-way, But cru-el death has come and snatch'd their lovely flow'r a-way.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The score is presented on a single page with a decorative border.

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of the following notes: a quarter note G4, a quarter note A4, a dotted half note B4 with a fermata, a quarter note G4, a dotted half note F#4 with a fermata, a quarter note E4, a dotted half note D4 with a fermata, and a quarter note C4. The system concludes with a double bar line, followed by three measures of whole rests.

The first system of the musical score is written on two staves. The left staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of notes: a quarter note G2, a quarter note A2, a dotted half note B-flat2, a quarter note C3, a quarter note D3, a quarter note E-flat3, and a quarter note F3. The right staff is in treble clef with the same key signature. It contains a series of notes: a quarter note G4, a quarter note A4, a dotted half note B-flat4, a quarter note C5, a quarter note D5, a quarter note E-flat5, and a quarter note F5. The two staves are connected by a brace on the left.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 16 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The eighth measure is a half note chord (G4, B4, D5). The ninth measure is a half note chord (G4, B4, D5). The tenth measure is a half note chord (G4, B4, D5). The eleventh measure is a half note chord (G4, B4, D5). The twelfth measure is a half note chord (G4, B4, D5). The thirteenth measure is a half note chord (G4, B4, D5). The fourteenth measure is a half note chord (G4, B4, D5). The fifteenth measure is a half note chord (G4, B4, D5). The sixteenth measure is a half note chord (G4, B4, D5). The score is written in ink on aged paper.

slender stems de - cay, Which tho' we tend with fond - est care will

wither in a day, So did our dar - ling Annie fall in morning's ear - ly bloom,

The flow'r that we had cher - ish'd so lies faded in the Tomb,

The flow'r that we had cherish'd so lies fa - ded in the Tomb.

D. C. CHORUS.

THE [illegible] OF [illegible]

BY [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]